

OPC Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JUNE 1997

OPC Eyes Hong Kong Handover

Some 9,000 journalists will descend on Hong Kong for the change over from British to Chinese rule. Think about that fact for a few minutes and then be glad that you will be in New York City where the OPC and Time, Inc. are planning a more civilized event. The Hong Kong Handover Brunch will take place in the 8th floor Audiovisual Room at Time Warner. Guests will be able to watch a mixture of TV channels, plug into Online activities, visit the Time Daily newsroom and share the concerns and festivities with OPC friends.

On Monday, June 30 from 11am to 1:30pm, OPC members will be able to witness some handover ceremonies and fireworks. Christopher Patten, Hong

Kong's last British Governor, will preside over a farewell ceremony and a banquet featuring French food will be held in the Convention and Exhibition Center for 4,000 people. Our brunch promises to be a bit smaller in scope.

At the stroke of midnight in Hong Kong the British flag will come down and the Chinese flag will go up. Patten will sail into the blue on the Britannia with Prince Charles. President Jiang Zemin, President of China, will take over. British Prime Minister Tony Blair; Margaret Thatcher, former Prime Minister of Britain; and Madeleine Albright, U.S. Secretary of State, will be among those attending.

A group of China hands will be on

hand in New York to give play-by-play commentary as events unfold. The China experts will include Oscar Chiang, *Time* China specialist; Bill Dowell, *Time* correspondent and former Hong Kong bureau chief; Pete Engardio, senior news editor at *Business Week* formerly based in Hong Kong and winner of a 1995 OPC award for "China's New Elite;" Bill Holstein, senior writer for *US News & World Report*, formerly in Hong Kong with UPI and Asia editor for *Business Week*; and Roy Rowan who recently returned from the Far East where he wrote "Trading Places," a story of the 50-year relationship between Shanghai and Hong Kong for the Asian and domestic editions of *Fortune* magazine.

OPC Sponsored NATO Expansion Panel

By Jacqueline Albert-Simon

One week after Russia agreed to the Founding Act on Mutual Relations, Cooperation and Security with NATO

and a few days before the signing of the document in Paris on May 27, the OPC organized a debate on NATO expansion, the multiple implications for all parties and the role of the press in the months ahead.

Mark Danner, a *New Yorker* staffer whose essay on the subject is soon to appear, deplores the "woeful lack of public discussion of what NATO expansion

means." Acknowledging the difficulties for television to explore this in depth through dry images and a few words, he congratulated the OPC on initiating debate and discussion and urged journalists to analyze administration arguments in preparation for Senate debate. The Senate must approve expansion by a 2/3 majority sometime this year.

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Jacqueline Albert-Simon, moderator and Richard Perle, Mark Danner and Bernard Valero, panelists.

Dublin Club Opens Its Doors to OPC Members

By Ralph D. Gardner

DUBLIN—Over a period of forty-plus years, during which I regularly travel to Ireland, I've stayed at most of Dublin's best hotels. All excellent, but my most pleasant, most comfortable stays are at the venerable, elegant Hibernian United Service Club, with which the OPC recently established reciprocity.

The Club is ideally situated along St. Stephen's Green, only a few steps from Grafton Street (the city's main shopping thoroughfare), near Trinity College (where you can see the ancient Book of Kells) and is convenient to all transportation. I always ride in the "upper saloon" of double-decker buses.

The Club's breakfast, in its stately main dining room, is memorable. I love the "full Irish breakfast" (after which I rarely need lunch) consisting of juices, fresh fruit, hot or cold cereals (make mine a bowl of hearty Irish porridge with cream), eggs, kippers, Irish bacon, sausages, toast, Irish brown bread, tea, and coffee.

Which brings to mind this anecdote: my Aer Lingus flight from New York lands at Dublin airport at 9:00am. Since the Club serves breakfast until 10:00am, I can make it if I rush to the taxi line, arrive at the Club, leave my valise with the hallman and go directly into the dining room. The staff knows how I like my

eggs and bacon prepared and, although I have been away from Dublin for months, the waitress—greeting me as though I'd never been away—is heard to tell the cook "Mr. Gardner is ready for his breakfast." In a few minutes it arrives, exactly as I like it.

Like all who know Ireland, I've got a bunch of anecdotes, but bear with me for just one more: As I enjoy walking long distances, I once wandered, completely lost, a couple of miles from the City Centre. On a deserted street a dozen motorcycle riders, leather-clad and rough-appearing much like those in any American city, pulled-up in front of me.

When I asked one bearded biker how to get back to St. Stephen's Green, they got into an animated discussion, arguing among themselves, concluding that I probably couldn't find it on my own.

"Get on my bike," their leader said. "We'll take you there." And off we drove, roaring across Dublin. Reaching the Grafton Street corner minutes later, there were fond farewells, handshakes all



Hibernian United Service Club

around and they rumbled off into the evening traffic. My point is, in Ireland every stranger quickly becomes a friend.

Now back to the club—the high-ceilinged bedrooms are spacious, with bathrooms, TV, fax machines and a view of the lush green park and horse-drawn carriages across the street. OPC members should reserve in advance by contacting Mr. Thomas W. Hatton, General Manager, 8 St. Stephen's Green, Dublin, 2, Ireland. Phone: 3531-6770951. Fax: 3531-6795994. Tell Mr. Hatton you are an OPC member and be sure to present your membership card upon arrival.

Note this important point: there is no service charge added to the bill and individual tipping is not permitted. However, all who stay at the Club should, when checking out, leave with the cashier an appropriate gratuity in an envelope marked: Staff Christmas Fund.

Attention World Travelers

The Hotel Scribe, the Paris home of the OPC, is offering a special summer rate for July and August of \$199 per night with breakfast included. Not only is the hotel rated 5 stars, but the breakfast is first rate. Your day can begin with the traditional croissant and coffee, but can also include fruit and yogurt or sausage and eggs, as you prefer.

Reservations call 331-44 71 24 24 or fax 331-42 65 39 97.
BON VOYAGE ET BON APPETIT!

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OPC Foundation Update

A revived OPC Foundation is launching a campaign to permanently endow six scholarships for college students who aspire to become foreign correspondents. Former OPC President Bill Holstein, now heading up the closely affiliated Foundation, says the Board wants to reach a goal of \$25,000 to endow each of the scholarships. "I found it downright inspiring to hand out these checks and I think we ought make sure it lasts," says Holstein, a senior writer at US News & World Report. "We can have an enormous impact on these kids and their careers with not very much money."

The Foundation was created in April 1966 in the Oval Room of the White House and was witnessed by Press Secretary Bill Moyers. The first president was Lowell Thomas. The Foundation enjoys federal tax-exempt status.

The first pair of scholarships was awarded in 1991. After Foundation president H.L. Stevenson died in 1995, the Foundation went through a period of drift, but now the Board has been reconstituted. Officers include Allan Dodds Frank, George Burns and Maria Ferris. Governors are Bernard Gavzer, Elinor Griest, Catherine Hemlepp, Al Kaff, Felice Levine, Rosalind Massow, Larry Smith, Norman Schorr, Robert Solby and Terri Thompson. OPC President John Corporon is an ex-officio member.

The Foundation awarded seven scholarships in January 1997, but funding for them isn't guaranteed into the future. Winners hailed from Columbia, Boston, Missouri, Nebraska and Syracuse universities. They were chosen from among 80 entries across the country. The Foundation currently has about \$28,000 and the most fully endowed scholarship is Stevenson's, with some \$14,600 donated by family and friends, with The Freedom Forum also providing major funding.

Four other scholarships were underwritten by the family of famed CBS correspondent Alexander Kendrick, the Reuters news agency, family and friends of pioneering correspondent Irene Corbally Kuhn and the family of the late UPI Beijing bureau chief David Schweisberg. In addition, Harper's magazine supported two scholarships in the name of I.F. Stone and A.J. Liebling, two great media critics.

The new Board concluded that it was

reasonable to aim for permanent funding for the scholarships so that interest would yield both the \$1,000 scholarship and money for travel expenses. To achieve that end, the Board has undertaken a three-pronged strategy for raising the money:

—A fundraising letter will be going out to OPC members and friends urging them to make donations. They can give to the OPC Foundation in general to support the whole program or they can earmark the specific scholarship they want to support.

—Board members are working to identify foundations or companies that could provide major funding for each scholarship.

—The Board is also exploring whether a single major foundation or company would choose to underwrite the whole program at a cost of about \$150,000. That would give the sponsoring entity what fundraising specialists call "ownership." One reason the general fundraising letter to members is so

important is that any foundation would want to know that the OPC itself has made a serious effort to tap its core constituency for support.

Why should anyone care about college kids? With many news organizations pulling back on staffing their networks of foreign correspondents, the entire profession needs help in encouraging young journalists to get the experience they need to knock on the door and get jobs. "When I started out, UPI invested three years in me in a domestic bureau and then three more years in New York on the cables desk before shipping me abroad," says Holstein. "Now a would-be correspondent has to acquire much more sophisticated knowledge and language skills and maybe even take the risk of stringing for a news organization for a while before getting hired full-time."

Major companies also have a stake in supporting the scholarship program because it is in their interest to foster an enlightened American debate about global economic issues, which was the theme of this year's Dateline magazine.



On opening day of the Newseum Allen Neuharth, Chairman of The Freedom Forum, points out the front page of The Tennessean to Vice President Al Gore.

ARLINGTON, VA—The NEWSEUM—the world's only interactive museum of news—opened on April 18, 1997. The \$50 million museum, funded by The Freedom Forum, will take visitors behind the scenes to see and experience how and why news is made. OPCer Allen H. Neuharth said that "By taking visitors behind the scenes, we hope to forge a deeper understanding of the role of news and a free press in our lives." The museum is a not-to-be-missed experience for school kids and hardened journalists alike.

Candle Lit for Press Freedom

Delivered by Norman A. Schorr at the April 24, 1997 Awards Dinner

The late H.L. Stevenson, former editor-in-chief of United Press International and President of the OPC, wrote in *Dateline* a few years ago: "We must be more vigorous in defining and defending press freedom with the public at large. It is our neighbors, not our newsrooms, who must be converted," Steve wrote.

I believe that we all must give some priority attention and energy to building understanding and support among the public for the concept that free expression and free press are good for their country and for them as individuals.

The need for public support of press freedom is great. As we scan the globe, we sadly see that journalists, in an astonishingly large number of countries, become victims just for doing their jobs. In 1996 journalists were subjected to physical attacks, death threats, torture,

kidnappings, unexplained disappearances and arrests. According to Freedom House, there were more than 1,800 reported cases of assaults on newspeople last year. About 270 were physically attacked or tortured; some 350 in 54 countries were arrested and 45 were kidnapped or disappeared.

The Committee to Protect Journalists reports that 26 news people in 14 countries were killed in the line of duty last year. The International Press Institute in Vienna reported that 38 lost their lives. The OPC and other groups called for investigations of the murders...to no avail. Virtually all these murders went uninvestigated. This outrage was accurately described precisely in this one sentence by Del Brinkman, an official of the Knight Foundation, "That these crimes go unsolved, unpunished and virtually unnoticed speaks to the lack of value placed on lives dedicated to telling the truth."

Here in the western hemisphere murders of journalists have become too common. In the past 8½ years there have been 160 killings in the Americas alone. To address this problem the Inter-American Press Association has launched a major program called "Unpunished Crimes Against Journalists." A hemisphere wide conference on the subject will be held this summer in Guatemala.

Last year the OPC's Freedom of the Press Committee issued about 50 urgent appeals and protests to the heads of 28

countries in behalf of journalists and media organizations whose freedom to function was being or had been denied.

According to the CPJ, at the end of last year, there were 185 journalists in prison in 24 countries, put there because of their work; 78 of these news people were in Turkish jails.

Tomorrow the OPC will send appeals for each of them to the heads of the countries holding them prisoner. The letters will be signed by John Corporon, OPC President, and the three co-chairmen of the Freedom of the Press Committee.

Tonight let us pause to remember the plight of journalists who give up freedom in the cause of freedom. Now I light this candle to remind us, all evening, about them.

Unpunished Crimes Against Journalists Hemisphere Conference

This conference sponsored by the Inter American Press Association to be held in Guatemala City on July 30, 31 and Aug. 1, 1997. Reservation deadline is June 30. Call IAPA: 305-634-2465 for information.

Award Winner Thanks the OPC

Corinne Dufka (Reuters) Nairobi— I wanted to take a moment to thank you for awarding me with the Robert Capa Gold Medal Award and for the lovely awards dinner.

The receipt of this award is very meaningful to me. I feel as though it brings recognition for the scores of men and women who put their lives on the line every year in pursuit of one aspect of the truth. It was important as well to hear the thoughts of so many dedicated journalists including, of course, Kay Graham whose message was cogent and important.

NATO PANEL

(Continued from Front Page)

Mr. Danner questioned the necessity and practicality of expansion. He pointed out that NATO was created and exists as a military alliance. "European stability cannot be best achieved by a military alliance at this time," he states, "but by economic stimulation, best undertaken through enlargement of the EU." An expanded NATO could "hollow out" the meaning, pledges and promises of the Alliance, he declared. Mr. Danner concluded by quoting a passage from the Truman Doctrine, comparing its rhetoric and purpose with the "lack of argument, lack of dialogue, lack of ideological reasoning behind our foreign policy today."

Richard N. Perle, former Assistant Secretary of Defense for International Security Policy and presently consultant to the Secretary of Defense, argued that

"not only is it desirable, but necessary" to invite the first designated group of Eastern European nations, and more later. "They've asked," he said, "and to say no is unthinkable. It would create serious doubts as to NATO's meaning and mission." Mr. Perle added that in his view, all the Eastern European countries and the Baltic states should have been invited five years ago. "By now," he said, "the initial indigestion would have been passed" and a secure and stable situation would exist.

Concerning the NATO-Russia Act, Mr. Perle voiced his concerns that the Russians have gained too much through the establishment of the permanent Joint Council. By assuming the chairmanship 1/3 of the year (it is a three person rotating office), the Russians are in the position Foreign Minister Primakov sought which is "to push back the goal posts so

that expansion can be restrained, hampered, even halted."

Bernard Valero, director of press at the French Embassy in Washington, declared that the West European countries are firmly behind expansion and defended the charges that the EU has dragged its feet on offers of membership to East European countries, saying that more time is needed, and that will come. He elaborated on the necessity and strength of "a European pillar within NATO itself" since leadership within the Alliance can and must be shared. "America must be mindful...of the discipline of multilateral cooperation," he pointed out. EU countries favor a supportive position towards Russia, "a country that has legitimate aspirations *vis a vis* Europe and...wants to be treated as a partner, not a real or potential adversary."

Reprint of the Belated Tribute to William John Stringer, Jr.

The May Bulletin included the story of the Reuter memorial to Bill Stringer who was killed by a German shell on August 17, 1944 while covering the advance of the US First Army on Paris. Reuter correspondent Bernard Edinger's tribute is reprinted below:

PARIS—Thank you for joining us in this very belated tribute to our colleague William John Stringer. Bill Stringer was one of more than 20 Reuter correspondents killed in action since the death of Frank Roberts in the Sudan in 1885.

Africa is a sad place for us because among the most recent names on the list are those of photographers Hos Maina, Dan Eldon and TV sound technician Anthony Macharia (also an AP photographer), all beaten to death by a mob in a single horrid incident in Mogadishu in 1993. (All three received the 1994 OPC President's Award posthumously). The legendary cameraman Mohammed Amin was also killed recently in the Comoros in the crash of a hijacked airliner.

Bill Stringer, however, is special for us in Paris because he is the only one of the five Reuter correspondents killed in World War II who fell on French soil.

Bill Stringer was born in Teague, Texas on October 10, 1916. His family created and ran the Teague Chronicle, the local newspaper which exists to this day. Bill graduated from the University of Texas and, following in the family footsteps, became a journalist with newspapers in Texas before joining the United Press news agency in 1940. He worked his way up for UP in several US cities before being posted as correspondent to Buenos Aires.

Bill Stringer had plenty of guts, but he was not drafted into the armed forces when the US went to war because of his slight build. In late 1943 he held a top executive desk job at UP in New York and seemed destined for a promising career. He gave all that up, however, when Reuter sought to recruit first class American journalists to help cover the impending invasion of northern Europe in which American troops were to play a major role.

Reuter was then made up nearly entirely of British or Commonwealth journalists and was not yet the truly transnational agency we are today. The youngest British correspondents had been drafted. The older ones had been covering the war since 1939 and were tired or

killed in action, while others were wounded or captured. Some of us here today remember starting to work at Reuter with some of those legendary newsmen, people like Patrick Crosse, Seaghan Maynes and John Talbot. How many remember that John was parachuted into occupied Yugoslavia to cover Tito's guerrillas? And that during that assignment he was captured and tortured by the Gestapo?

The fact that Bill Stringer and other first class American journalists were more than welcome when they joined is easily understood when one recalls that the only Reuter correspondent available to land with British commandos on D-Day was a one-armed Scotsman. Doon Campbell, who later had a very distinguished career with Reuter and elsewhere, was minus an arm due to a birth defect. Events would prove it made him no less a great war correspondent.

Those of us who had the privilege of covering the 50th anniversary of D-Day celebrations in Normandy recall with pleasure how Doon came to visit us and regaled us with stories which underlined for us the difficulties of war coverage, that most difficult of journalistic experiences.

While Doon was with British troops, Reuter had three of its new American recruits with the US forces on that day. They had joined eager for action even though they knew they would be less well paid by Reuter than by their former American employers. Reuter history tells us they were told they shouldn't worry because prices were lower in England. Keeping an eye on expenses has never ceased to be a constant in journalism, especially in news agencies.

Those three Americas were John Wilhelm, Bob Reuben and Bill Stringer.

John Wilhelm landed on Omaha beach in a sector called "Easy Red." He was to write that there was nothing easy about the beach, but that it soon ran red with a lot of American blood. After the war John left to be a foreign correspondent for American publications before becoming director of Ohio University's School of Journalism (Wilhelm was also President of the OPC). He created "Normandy Park" in a grove of apple trees on the campus as a memorial to World War II correspondents. Let's not forget that dozens of American journalists were killed covering the war.

I wouldn't be doing my personal duty

if I didn't recall that the Agence France Presse correspondent with General Patton's US Third Army was my father, Jacques Edinger, who was seriously wounded during the March 1945 assault across the Rhine. John Wilhelm, who initiated that tribute to war correspondents, sadly died on June 6, 1994, fifty years to the day after covering his biggest story.

Bob Reuben was parachuted into Normandy with the American 101st Airborne Division during the night of June 5 to 6. Bill Stringer also landed with the first wave of troops, but he was lucky enough to be in a sector where the beach was only lightly defended and which I presume was Utah beach. However, he soon saw plenty of action. Reuter records tell us that Bill Stringer was the first correspondent to enter Cherbourg when it was captured by the US First Army. "As he followed the advance across the Cherbourg peninsula, his eye-catching writing style and close observation won high praise," read the Reuter archives.

A message from news manager Walton Cole on June 12 said: "Congratulations. Top-flight dispatches getting magnificent play here and America." Two weeks later, Cole sent Stringer another hero-gram. "Magnificent work—you consistently in front."

Just how far in front is demonstrated in an open letter to Bill Stringer written from the 1st Army press camp a week after his death and simply signed "Bob." It's all in the Reuter records.

Bob wrote about covering the capture of St. Lo together with Bill Stringer. "I'll never forget it. You ran from ditch to ditch with a notebook in your hand while the shells were popping in like ripe tomatoes. It was late that night when you got back to camp, grimy and trembling and covered with blood."

Jacques Salbaing wrote in his book "Ardeur et Reflection": We felt sorry for them. We felt even more sorry because these soldiers were thousands of kms. from their homes. While many French people had taken it easy since the liberation of their country, these boys had come from Arkansas, Oklahoma and California to die or suffer on a foreign soil. Future (French) generations should never forget it was thanks to the Americans that their country was freed. One has to have witnessed what our American comrades did during this war to be able to speak of it with admiration and without fawning.

PEOPLE...with Al Kaff

AFYON, Turkey: A three-judge panel rule on May 28 that five police officers should be detained for questioning in the death last year of **Metin Goktepe**, 23, a reporter for *Evrensel*, a leftist Istanbul newspaper. While reporting on the funeral for two prison inmates who had died in their cells, Goktepe and several other journalists were arrested and taken to a sports stadium. The others were released, but the next day Goktepe's body was found in a nearby park. Police investigators said the reporter apparently had fallen from a wall. In a dispatch from Afyon, **Stephen Kinzer** of *The New York Times* quoted Neil Gureli, president of the Turkish Journalists Association, as saying: "If these police officers are actually found and actually interrogated seriously, that will give me some hope for the future. If not, I will remain suspicious that our legal system cannot be trusted."

ATLANTA: **Ed Rabel** of NBC News is moving from Washington to Atlanta where his principal assignment will be Cuba, the network announced in June. During 12 years at NBC and 18 years with CBS News, Rabel visited Cuba about 75 times, and he requested the Atlanta assignment. For the past four years, Rabel covered the Pentagon, where NBC has replaced him with **Jim Miklaszewski**, a White House correspondent the past 12 years.

BEIRUT: CNN reopened its Beirut bureau in May with British journalist



Brent Sadler

Brent Sadler, 44, in charge. In 1985 during Lebanon's civil war, the network closed its Beirut operations after bureau chief **Jerry Levin** was kidnapped. He escaped 100 days later. CNN said Beirut will be staffed by non-Americans. The United States has banned its citizens from going to Lebanon since 1985 after Muslim militants hijacked a TWA plane and killed a U.S. passenger. In a telephone interview, Sadler, who has covered the region since 1979, told *New York Daily News*

reporter **Scott Williams**: "Beirut has changed in many respects, and in a relatively short space of time. There are many lingering images of war and civil strife, but in terms of security, I wouldn't be here if I didn't think it was okay." Sadler is accompanied by his wife, novelist **Tess Stimson**, and his son, Harry, 2. "Still, there are many strange ironies here," Sadler said. "One of the first things I noticed is [British hostage negotiator] Terry Waite's book prominently displayed in the very hotel where he was last staying before he was kidnapped."

FRESNO, California: **OPC** **Ed Jackson** was one of the speakers at the dedication of the **Roger Tatarian Memorial Plaza** at Fresno State University on April 10. In 1953, Jackson succeeded Tatarian as UPI's Rome bureau manager. Tatarian went on to become UPI's manager for Europe, Africa and the Middle East, based in London, and later editor-in-chief of the wire service in New York. After retiring from UPI, Tatarian taught journalism at Fresno State. He died in 1995. Meanwhile, Fresno State has selected **James A. Flanery**, head of the Department of Journalism and Mass Communication at Creighton University, Omaha, as the first faculty member to fill the Roger Tatarian Endowed Chair of Professional Journalism starting this autumn. The chair was created through a \$300,000 endowment established by Tatarian's friends and colleagues, and McClatchy Newspapers Inc.

HONG KONG: Several old Asia hands returned to Hong Kong this spring for final reports before Britain returns the territory to China at midnight June 30. For an article in *Fortune*, OPC board member **Roy Rowan**, accompanied by his wife **Helen**, interviewed people in Shanghai, China's other commercial center, and Hong Kong. "Hong Kong became a different place the minute Shanghai fell to the Communists," Rowan, who has lived in both cities during his 50-year career as a journalist, told the *Hong Kong Standard* newspaper. "Hong Kong simply inherited Shanghai's mantle. Obviously the Chinese are preparing Shanghai to be the economic center of Asia. They want

Hong Kong to be a satellite city of Shanghai." Rowan predicted that Hong Kong under China will become more like a police state, explaining: "I'm not saying there are going to be executions in Hong Kong, but some of the freedoms will go, like freedom of the press."

Returning to her previous base in Hong Kong, **Melinda Liu** of *Newsweek's* Washington bureau reported that refugees from Shanghai "are leading the way" in Hong Kong's reunion with China. They include shipping tycoon **Tung Chee-hwa**, who will be Hong Kong's first chief executive under Chinese rule. "Shanghainese...who made it to Hong Kong, even those who have prospered mightily in their adopted home, still hold the great city of their roots in almost mystical affection," Liu wrote in the May 19 *Newsweek*.

In his "Letter from Hong Kong" in the May issue of *Vanity Fair*, OPC board member **Ed Klein**, who has written about nearly every major country in Asia, interviews entrepreneur **Dickson**



Ed Klein

Poon, who controls "a fortune made catering to the extravagant tastes of his newly wealthy Chinese compatriots." Klein writes that in Hong Kong "there are reputedly more millionaires per capita than anywhere else in the world," and he describes what they are doing to protect their interests after the British rulers leave. "Indeed, overseas Chinese are fast replacing the Japanese as the most active Asian investors in the United States," Klein says.

Ted Koppel, ABC's *Nightline* anchor who was based in Hong Kong from 1969 to 1971 while covering the Vietnam War, aired three reports from Hong Kong in April. He predicts not much will change in Hong Kong, saying: "Everyone is focusing on what the nasty Chinese are going to do when they take over Hong Kong, which now has some of the trappings of a democracy. But remember: Those trapping are pretty new." For a May 9 broadcast, Koppel's daughter, **Andrea Koppel**, CNN's Beijing bureau chief, interviewed China President **Jiang Zemin** in what the net-

work said was the only media interview granted by Jiang before Hong Kong's hand-over.

♦
Frank Ching, who opened *The Wall Street Journal's* bureau in Beijing in 1979 and now is a senior editor and columnist at Hong Kong's *Far Eastern Economic Review*, believes it is too early to guess what will happen to Hong Kong under Chinese rule. In the May/June issue of *Foreign Affairs*, Ching writes: "Perhaps in the end China will break its promises of 'one country, two systems' with 'Hong Kong people running Hong Kong' with 'a high degree of autonomy.' But it is far too early to assume that will be the case." Ching, who studied at Fordham and Columbia Universities and worked on *The New York Times* foreign desk before joining *The Wall Street Journal*, refers to China's record in negotiating with Britain over Hong Kong's future: "On the whole, China will try to keep its commitments. China did not spend two years negotiating the Joint Declaration, five years drafting the Basic Law, and many more years negotiating other agreements with the idea that it would tear them all up on July 1. It must be remembered that China did not initiate the return of Hong Kong. It went along under British pressure."



Bill Deedes (left) and John Giannini, President, Hong Kong Foreign Correspondents Club.

Meanwhile, with China counting the days until July 1, **Bill Deedes**, editorial writer, columnist and a former editor of the London *Daily Telegraph*, was optimistic when he addressed our reciprocal Hong Kong Foreign Correspondents Club. "In a few years time I think it is likely that we will see democracy in Hong Kong and I think it is quite likely that we will see democracy in China," said Deedes, a member of Britain's House of Lords.

♦
Don Becker, 63, a former UPI correspondent in Singapore and the

Philippines (each a former colony), plans to be in Hong Kong to witness Britain's departure and China's arrival. In preparation, he boned up on the history of the 19th century Opium Wars, from which Britain won Hong Kong and Kowloon. "I hadn't read about the Opium Wars since high school," Becker wrote in his weekly column in the May 14 *New York Journal of Commerce*, where he is the publisher. "It didn't register on me back then how despicable the Brits were in 1839. When I grew up, kids in America just accepted the 19th century notion that it was OK to conquer and colonize. After all, we were raised on movies like *Gunga Din* and *Four Feathers*, glorifying the British colonial army against the faceless infidels, who were usually portrayed as crazed and/or decidedly inferior."

♦
LAGOS, Nigeria: *PM News*, an opposition newspaper, reported in May that Nigeria had released two journalists who were detained without charges but continued to hold a third in jail. Released were **Godwin Agbroko**, editor of *The Week* magazine that published reports of disagreements within the ruling military government; and **Ladi Olorunyomi**, a free-lance journalist whose husband, **Dapo**, an editor on the opposition magazine *The News*, had fled to the United States, fearing arrest after his magazine reported a plot to topple the government. Still held without a trial was **George Mbah** of *The Vanguard* newspaper, Reuters reported.

♦
LIMA, Peru: When **Deb Traynor**, CNN producer who had been in Lima since late December, heard gunfire on April 22, she immediately telephoned CNN headquarters in Atlanta, and at 4:27 p.m. (U.S. Eastern Time) anchor **Lou Waters** put her on the air with live video of the hostage release at the Japanese ambassador's residence. **John Carmody** of *The Washington Post* said Traynor beat all networks in the United States. Following her were MSNBC at 4:30 p.m., CBS at 4:37 p.m., ABC at 4:38 p.m., NBC at 4:44 p.m. and Fox News at 4:47 p.m.

♦
LONDON: Just nine days before Britain's May general election made him prime minister, Tony Blair spoke at the annual luncheon of our reciprocal London Press Club with Club Chairman **George Westropp** presiding. "I am a modern man," Blair, 44, told the 100

guests. "I am of a generation that has grown up without the easy political simplicities of the left and right of the past century."

♦
MANILA: **Phil Bangsberg**, a *New York Journal of Commerce* correspondent, has moved his office from Hong Kong to Manila, sharing space in the UPI bureau.

♦
MOSCOW: CNN is shuttling correspondents between the Kremlin and the White House. **Jill Dougherty**, a member of CNN's White House team, was transferred to Moscow this spring. She replaced **Eileen O'Connor**, who joined **Wolf Blitzer** on the network's White House beat after seven years in the Russian capital. At the White House, O'Connor succeeded **Claire Shipman**, who earlier had been a CNN producer in Moscow. Shipman is expected to join NBC at the White House in July after her CNN contract expires.

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Welcome to Our New Members

Kenneth Neil Cukier (AO)
Senior Editor
Communications Week
International, Paris

Michael G. Hayes (AO)
Publisher & Editor-in-Chief
Phnom Penh Post

Dr. Annelie Hochkofler (AFF)
Special Envoy for the State of Styria
Austrian Cultural Institute

Rutherford M. Poats (SNR)
Retired UPI
Tokyo and Washington

Joseph M. Scandariato (SNR)
VP, Financial Consultant
Merrill Lynch—Chicago

Seymour Topping (AR)
Administrator
Pulitzer Prize Board

Vivienne Walt (AR)
Freelance Writer

Wouter Wilton (SR)
Press & Public Affairs
Delegation of the Commission
of the European Communities

NEW YORK: OPCer **Dan Rather** in June started writing a Sunday column for King Features syndicate. Rather said the column allows him "to do more of what I love best—report to the American people. I've always been one of those ink-stained wretches that people talk of. Now I've got a job that matches the stains." Meanwhile, Rather, the New York-based CBS Evening News anchor, delivered the keynote address for World Press Freedom Day at the United Nations May 2. "People don't realize that journalists around the world put their lives in danger every time they print the truth," Rather told *The New York Times*. "Press freedom is a human rights issue. What's more, we have seen all too often that a government which abuses the human rights of journalists is likely to abuse the human rights of other citizens." Rather is a founding member of the Committee to Protect Journalists.

Bill Keller, foreign editor of *The New York Times* who won a 1989 Pulitzer Prize for his coverage of the Soviet Union, will become managing editor of the newspaper in September, executive editor **Joseph Lelyveld** announced on May 22. Keller, 48, will succeed **Gene Roberts**, 65, who is completing a three-year term as managing editor while on leave from the journalism faculty at the University of Maryland. Keller joined *The Times* in 1984 as a Washington correspondent. In 1986 he was transferred to Moscow and promoted to bureau chief in 1989. He became Johannesburg bureau chief in 1992 and foreign editor in 1995. Lelyveld also announced two new positions: **Gerald M. Boyd**, 46, an assistant managing editor and former metropolitan editor, becomes deputy managing editor for news; and **John M. Geddes**, 45, was named deputy managing editor for operations. After reporting from abroad, Geddes joined *The Times* as business editor in 1994. Earlier he worked for *The Wall Street Journal* as Bonn bureau chief, managing editor of its European edition, and its national news editor; Bonn economic correspondent for *The Times*; and Bonn reporter for AP-Dow Jones.

Lelyveld also announced other appointments to be made over the next few months. **R. W. (Johnny) Apple Jr.**, 62, *The Times* Washington bureau chief, will become the newspaper's chief correspondent, traveling from Washington to cover the arts, culture, gastronomy, poli-

tics, and foreign and domestic affairs. Apple, who has headed *Times* bureaus in Albany, London, Moscow, Saigon, Lagos and Nairobi, is a winner of an OPC award for international reporting. **Andrew Rosenthal**, 41, Washington editor, will be the new foreign editor. Rosenthal joined *The Times* in 1987 from the AP, where he was Moscow bureau chief. **Michael Oreskes**, 42, moves from metropolitan editor in New York City to Washington bureau chief. **Joyce Purnick**, 51, is being promoted from deputy metropolitan editor to metropolitan editor.

David Rohde, who won the OPC's 1995 Hal Boyle Award and a Pulitzer Prize for his reporting on the Serb capture of the Bosnian town of Srebrenica and the subsequent killing of 7,000 of its people, has left *The Christian Science Monitor* and now is a metropolitan reporter for *The New York Times*. He has just published a book based on his prize-winning reporting: "Endgame: The Betrayal and Fall of Srebrenica, Europe's Worst Massacre Since World War II" [New York: Farrar, Straus & Giroux].

ABC News correspondent **Anderson Cooper** returned to New York in May from Zaire, where he reported the disappearance of 55,000 Rwandan Hutu refugees from a camp controlled by rebel leader Laurent Kabila's army. "It's easy to lose one's sense of dismay in this job," Cooper said. "When I first started in Somalia, a child died in front of me and I was blown away. In the Rwandan war I would go into a village and see hundreds of corpses, and it doesn't have the same impact."



Anderson Cooper

Founded 100 years ago in New York City, the Yiddish-language newspaper *Jewish Forward* once sold more copies daily than *The New York Times*. But today, circulation of the weekly English-language *Forward*, founded by **Seth Lipsky**, a former foreign correspondent, exceeds circulation of the venerable Yiddish-language paper. The Yiddish edition has fallen from 273,000 daily to 9,000 weekly. Launched in 1990 with Lipsky in charge, the English edition

now sells about 23,000 copies each week. Before joining *Forward*, Lipsky was a correspondent and columnist for *The Wall Street Journal* in Asia and later Europe, and a member of the *Journal's* editorial board in New York City.

Vietnamese reporter **Pham Xuan An**, who worked in Saigon for AP, Reuters and *Time* magazine during the Vietnam War while secretly serving as a spy for North Vietnam, was denied an exit visa by the Vietnamese government in April to participate in a forum on Vietnam at the Asia Society in New York City. The Hanoi government gave no reason for refusing An's request to travel to the United States from his homeland, *The New York Times* said. During the war, American and British correspondents for whom An worked did not know that he was a colonel in the North Vietnam Army, a secret he maintained until the war ended. In April, An was scheduled to participate in the New York forum along with former Saigon correspondents **Stanley Karnow**, **Morley Safer** and **David Halberstam**. In the 1950s, An studied at Fullerton College in California and served an internship on *The Sacramento Bee*, returning to Saigon in 1957. During the Vietnam War, he was a part-time correspondent for AP and later for Reuters and then worked 10 years for *Time*, all the while serving as secret Communist agent. Reaction was mixed after An came in from the cold. **Frank McCulloch**, *Time's* Saigon bureau chief during the war, said: "To my knowledge he never warped his reporting. He remains a good and highly respected friend." But in 1990, **Burton Yale**, a *Time* correspondent in 1969 and 1970, said: "I am shocked to learn that Mr. An all along had been a spy for North Vietnam. Worse, I am embarrassed that I trusted Mr. An as enormously as I—and my fellow journalists—did."

Louis D. Boccardi, president and CEO of The Associated Press, will never forget **Terry Anderson's** hostage ordeal. For its Spring edition, *AP World*, a magazine for staff and member news organizations, asked Boccardi, 59, to name his most challenging moment during his 12 years as



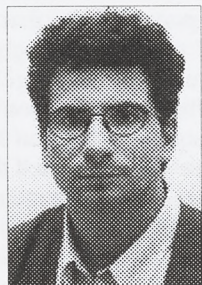
Louis D. Boccardi

AP president. He replied: "That's a very, very long list. One of the most painful personally was the ordeal with Terry Anderson, his kidnapping in Beirut in 1985, and how we coped with that. It was a burden that never left me. It was he who suffered; don't misunderstand me. Nobody suffered the way Terry Anderson suffered."

Meanwhile, AP announced several new international assignments. **William Kole**, 36, a Paris newsman, became chief of bureau in Amsterdam. **Brian Murphy**, 37, moved from Rome to chief of bureau in Athens. **Denis Paquin**, 40, a Washington photographer, was transferred to Tokyo as senior photo editor for Asia. **Julia Rubin**, 36, left Moscow to



William Kole



Brian Murphy



Denis Paquin



Julia Rubin

become a news editor in New York City. **Louis Meixler** was transferred from the New York international desk to Cairo. **Jocelyn Noveck**, assistant chief of the New York bureau, was assigned to Paris as a correspondent.

Peter Kann, chairman and CEO of Dow Jones who won a Pulitzer Prize in 1972 for international reporting while based in Hong Kong with *The Wall Street Journal*, has added lyricist to his accomplishments. This spring, the Advertising Women of New York gave Kann an award for his "Campfire Felonious" lyrics written for a *Journal* ad. The ad reprinted two *Journal* articles: one reporting negative reaction from the Girl Scouts to an announcement from the American Society of Composers, Authors and Publishers (ASCAP) requir-

ing campers to pay license fees to sing copyrighted songs around campfires; and a later article quoting a statement from ASCAP excluding the Girl Scouts. The ad included Kann's lyrics: "This is the story that made ASCAP sorry for turning campers melodious into juveniles felonious."

Edwin Newman, 78, an NBC News correspondent in London, Rome and Paris from 1956 to 1961, observed his 50th anniversary in broadcasting this April. After reporting for International News Service, United Press and the New York newspaper *PM*, Newman was hired in 1947 as an assistant and writer by **Eric Sevareid** in CBS' Washington bureau. Recalling his career, Newman, who joined NBC in 1952, told **David Bianculli** of the New York *Daily News* that "one of the earliest tests of television news" came in 1953. After filming Queen Elizabeth II's coronation, NBC developed and edited the film in an airplane while flying from London to New York. Newman now hosts "Executive Forum," a syndicated TV business series.

Judith Miller, who covered the Middle East for *The New York Times* for many years, examines that region's militant Islamic movements in her book "God Has Ninety-Nine Names" [New York: Simon & Schuster]. Reviewing the book in the May 3 New York *Daily News*, **Bill Bell** wrote: "Her report is as vivid as a fictional thriller. Depressing, but impressive, especially when she unmasks the blood-soaked thugs and rivalries defining that sad part of the world."

Martin Walker, former Moscow correspondent for the *Guardian* and now the British newspaper's U.S. bureau chief, sums up **Jennifer Gould's** new book, "Vodka, Tears and Lenin's Angel" [New York: St. Martin's Press], this way: "We learn more about the weird realities of modern Russia from 'Vodka, Tears and Lenin's Angel,' than from any number of serious analysis." A Canadian, Gould left a job on *The Philadelphia Inquirer* and joined the English-language *Moscow Times*, later becoming a freelance writer



Jennifer Gould

in Russia, where Russian reporters gave her the nickname Lenin's Angel. Reviewing her book in *The Washington Post*, Walker wrote: "Like all the best tabloid yarns, 'Vodka, Tears and Lenin's Angel' has a core of deep seriousness. Gould made her name in the Moscow press corps for a series of powerful reports on the grim fate of Russia's abandoned children, the orphanages and teenage labor camps and homeless shelters. But the captivating energy of her book lies in the Alice-in-Wonderland tone of Western normality she brings to the dizzying memoir of getting mugged in taxis, finding a hippie landlady, following Britain's Princess Anne around Mongolia and trying to replace her stolen stock of Chanel lipstick....She goes night-clubbing with mafia millionaires, reports with dash and courage from Chechnya, tries to track down what the Communist Party did with the Soviet gold reserves, and has an absolutely fabulous time recounting it all." Gould now writes for *Village Voice*, published in New York City.

Journalists working in several coun-
(Continued on Page 10)

Risk and Redemption by Arthur Kent

by **Paramjit Mahli**

In a new book just published last month, Arthur Kent explores the declining values of journalism at the end of this century. His personal story of the legal battle with General Electric, the parent company of NBC, raises questions, he says, about the lines between hard news and entertainment and the alleged dangers of ownership of broadcasting by outside corporations.

Kent gained fame as the handsome, young newsman covering Soviet occupied Afghanistan and the Gulf War. This Canadian broadcaster went from being one of the most visible and recognizable faces on American television to being fired by General Electric. Kent found himself at loggerheads with his bosses because he wanted to do more serious reporting while management wanted to utilize his celebrity status on a new program called Dateline.

The book provides a snapshot of the historical events that Kent covered and gives one an insight into the competitive pressures on journalists.

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tries have received fellowships to study in U.S. universities for a year starting this autumn. OPCer **David Turnley**, photographic correspondent in Paris for *The Detroit Free Press*; **Philip J. Cunningham**, a freelance writer in Tokyo; and **Bryan Rich**, senior international producer for Common Ground Productions in Burundi, won Neiman Fellowships at Harvard University. **Bolaji Ojo**, a correspondent with *Asia, Inc.* magazine, Hong Kong and **Michael Molinski**, Bloomberg News senior Latin American correspondent, received Knight-Bagehot Fellowships in Economics and Business Journalism at Columbia University. **Cathy Johnson**, a producer at Australian Broadcasting Corporation; **Kazuki Yoshikawa**, deputy science and technology news editor at the daily *Nihon Keizai Shimbun*, Tokyo; **Vivien A. Marx**, television producer and science journalist at ZDF, the German public television network; and **Reto Schneider**, science editor at *FACTS* magazine, Zurich, will be Knight Science Journalism Fellows at Massachusetts Institute of Technology. **Bob Drogin**, *The Los Angeles Times* bureau chief in Johannesburg, will study at Stanford University with a John S. Knight Fellowship.

◆
John Polich, Professor of Media Management at Fordham Graduate School of Business and OPC Board member, was quoted in the Business Day section of *The New York Times*. The article entitled "Rethinking the News" was about Sunday editions of papers that are not headlining hard news, but rather using the front page for features. Prof. Polich responded "In one sense, it's comforting to see newspapers trying to please their readers this way, but on the other hand, it's frightening because a lot of these things undermine what newspapers spent the first couple of hundred years in this country learning to do—which was to be the gatekeeper, to be a filter of all the true and false and gray-area information that is out there every day and to deliver what journalists thought was important and useful."

◆
Peter Lund, a friend and supporter of the OPC, resigned as president of the CBS television network in May because he disagreed with a company reorganization, *The New York Times* said. Quoting

high-level CBS executives, *The Times* said Lund resigned after being told by **Michael H. Jordan**, CBS' chief executive, that he would no longer oversee CBS' television stations division. Instead, the 14 television stations would be directed by **Mel Karmazin**, chief executive of CBS's radio division. "I just didn't agree with the proposed new structure," Lund was quoted by **Lawrie Mifflin** in the May 23 *Times*. "This is not about Mel—I think Mel will do a terrific job. But this is a serious difference of opinion on how the responsibilities should be divided." Lund, 56, had been president of CBS television since 1994. Karmazin was president and chief executive of Infinity Broadcasting, which CBS' parent, Westinghouse Electric, purchased last year for \$3.7 billion.

◆
PARIS: China protested in May when Paris-based Unesco awarded its first Guillermo Cano World Press Freedom Prize to **Gao Yu**, 52, a woman journalist who is imprisoned in China. Zhao Changxing, a Chinese diplomat in Paris, called the award "illegal," **Barbara Crossette** of *The New York Times* reported. In 1993, two days before she was to leave China for the United States for a year at Columbia University, Gao was arrested and sentenced to six years in jail for reporting how Communist Party leaders control Chinese government decisions. Calling Gao a criminal, not a journalist, Chinese officials told the U.N. agency that giving her an award constituted "gross interference" in Chinese affairs. Before her arrest, Gao had spent more than 20 years with China News Service and then the *Economics Weekly* in Beijing. The Unesco Press Freedom Prize is named for **Guillermo Cano Isaza**, editor of the Colombian newspaper *El Espectador*, who was assassinated in Bogota in 1986.

◆
RAMALLAH, West Bank: **Daoud Kuttab**, a Palestinian journalist who is an American citizen, was released May 27 after being detained for six days by Ramallah police. Kuttab, a television journalist and producer, said he believed he was held by police because his broadcasts had angered Palestine leader Yasir Arafat. Kuttab broadcasts live from sessions of the Palestinian Legislative Council at which Arafat and his Palestinian Authority often are criticized. "It seems I'm a weak link between two giants," Kuttab told **Serge Schmemmann**

of *The New York Times*. "Arafat couldn't put the Council in jail, so he took me. But if that's the price of freedom of the press, I'm not at all sorry. I'm more determined than ever to fight for this freedom."

◆
TAIPEI: A Taiwan judge on April 22 found **Chan Ying**, a reporter for the *New York Daily News*, and **Hsieh Chung-liang**, a Taiwan reporter, innocent of libel for writing that a Taiwan government party politician offered \$15 million to President Clinton's 1996 reelection campaign. "This is a victory for democracy and for freedom of the press in Taiwan," Chan told AP in Taipei. "We're vindicated completely." In an article published in the Hong Kong magazine *Yazhou Zoukan*, the two reporters wrote that Liu Tai-ying, head of the Kuomintang's (Nationalist Party) Business Management Committee, offered the donation to the Clinton campaign. But Taiwan District Court Judge Lee Wei-hsin ruled that the two reporters met the requirements of "good intent" under Taiwan's criminal libel law because their article was backed by a reliable source. If convicted, Chan and Hsieh would have faced up to two years in prison.

◆
The Government Information Office (GIO) on Taiwan opened web sites in the United States, Britain and Japan in May to offer Taiwan news, speeches by Republic of China government officials and reports on Taiwan-China affairs. **Frederick Chien**, speaker of Taiwan's National Assembly and former GIO director who earned master and doctorate degrees, at Yale University, pressed the button inaugurating the new Internet services. The sites are "www.roc-taiwan.org" in the United States, "www.roc-taiwan.org.uk" in Britain and "www.roc-taiwan.org.jp" in Japan. The web sites provide information in English, Chinese, German, French, Japanese, Spanish and Russian.

◆
TECUMSEH, Nebraska: In honor of OPC member **Barney Oldfield**, the Colonel Barney Oldfield Memorial Highway was dedicated May 24 at Tecumseh, his hometown. Oldfield, for many years a Hollywood public relations agent, was a U.S. Army PR officer in Europe during World War II.

◆
TOKYO: The headline on OPCer **Jim Colligan's** "Letter from New York" in

the March issue of *No. 1 Shimbun*, monthly publication of our reciprocal Foreign Correspondents Club of Japan, summed it up: "OPC no match for FCCJ." A *Catholic News Service* corre-



Jim Colligan

spondent in Tokyo from 1968 until his transfer to New York last year, Colligan found stark differences between the two press clubs that he attributed to different life styles of journalists at home and abroad. A life member of the FCCJ in recognition of his board and committee service and as a writer and cartoonist for *No. 1 Shimbun*, Colligan wrote in his letter that filled nearly two pages of that paper: "Presently, the OPC has, however, a personable and pretty manager in **Sonya K. Fry**. I do believe it would be worth the while of FCCJ to invite her to spend a week in Tokyo, to meet our own manager, staff and members and to witness how things operate there."

The Tokyo Foreign Correspondents Club, meanwhile, is reactivating its scholarship fund that has not been tapped since 1982. **Jim Lagier** of AP, the club's immediate past president and its scholarship chairman, is accepting suggestions on how scholarships should be awarded. In 1979, scholarships went to children of club members, and in 1980 and 1981 to winners of essay contests. In March, the fund totaled 20.8 million yen (about U.S.\$169,000). In the years that no scholarships were given, interest from the fund went into club operations, but the club board voted in March to return future interest to scholarships.

Valerie Reitman has transferred from *The Wall Street Journal's* Tokyo bureau to Detroit. **David Hulme** has moved to Australia after 15 years in Tokyo with *The Washington Times* and *The Daily Yomiuri*, a local English-language newspaper. **Ron Yates**, who retired from *The Chicago Tribune* after 28 years in Europe, Asia and the U.S. Midwest, is scheduled to become director of the journalism department at the University of Illinois this autumn.

UVIRA, Zaire: An AP team based in Nairobi traveled for five weeks this



AP writer Karin Davies interviews Zairian rebel leader Laurent Kabila in Uvira.

spring with Zaire rebel forces led by Laurent Kabila. On the march and before he won victory and renamed the country the Democratic Republic of the Congo, Kabila told AP reporter **Karin Davies**: "When I go a day without seeing you, I feel like I have malaria coming on." Davies and her colleagues, AP photographer **Jean-Marc Bouju** and APTV crew **Myles Tierney** and **Alistair Lyne**, suffered from malaria and dysentery while covering Kabila's military campaign, **Bryan Brumley**, AP's assistant international editor in London, reported in the April 25 *AP Log*. During the rebellion, AP correspondent **Beth Duff-Brown** reported from the Zairian capital of Kinshasa that the city "has become a bureaucratic and logistical nightmare for journalists, with strong anti-foreigner sentiment weighing heavily on our treatment by government functionaries."

WASHINGTON: **Irv Chapman**, longtime OPC member and a Club governor, 1982-1984, joined Bloomberg News this spring as senior Washington correspondent for Bloomberg Information Television after six years as a CNN Business News correspondent in Washington with brief assignments to London and Tokyo. Before joining CNN, Chapman spent 22 years with ABC News as a correspondent based in Washington, Moscow, Tokyo, Saigon, Los Angeles and New York. Bloomberg's television news programs are seen on the USA Network, public television, independent stations and around the world on direct broadcast satellite. Between his ABC and CNN jobs, Chapman directed Cornell University News Service in Ithaca, N.Y., for two years.



Irv Chapman

Now filing its news report in short items written in radio style, most of UPI's remaining clients in the United States are broadcasters while the wire service continues to serve newspapers in South America and Asia. **Howard Dicus**, who became UPI's news manager in March, told the *Bulletin*: "We still serve, and intend to serve many kinds of clients other than broadcasters, including local news agencies, newspapers and other kinds of print media. For all customers, though, the intent is to be the service that offers two-sentence Spotlights, one-screen Focus reports, and the usual broadcast-derived summaries, digests and features." **Helen Thomas**, 76, dean of the White House press corps and UPI's best-known correspondent to survive staff cuts, told *The New York Times* that holding her stories to 350 words or less is no problem: "When I started with UPI in 1943, I would go to work at 5:30 in the morning to write those three-lines stories for radio, so this new approach is not so hard for me." With bureaus closed around the world, UPI fills the holes with stringers while operating with staffers in London, Tokyo, Hong Kong, Seoul, Manila, Beijing, New York, Chicago, Los Angeles, Dallas, Miami and Washington.



Howard Dicus

At its annual banquet in the National Press Club May 1, the Construction Writers Association presented OPCer **M. Dan Morris** with its 1997 Silver Hard Award "...in recognition of his distinguished service to the construction industry." Morris was the founding editor of *Construction Journal*, published by the American Society of Civil Engineers. He now edits McGraw-Hill's construction book series and writes building news articles for the general media.

DECEASED: **Allyn Zelton Baum**, a retired foreign correspondent, editor, news photographer and writer, died May 17 of cancer in a New York City hospital. He was 72. Baum started his career with International News Photos and

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United Press, based in Berlin, Frankfurt and Paris. He was a staff photographer for *The New York Times* from 1957 to 1967, contributing articles from Antarctica, South Africa and Peru. From 1967 until his retirement in 1970, he was a senior editor, writer and researcher at *Medical Economics*, publishers of medical and architectural periodicals. Baum was author of "Antarctica, the Worst Place in the World" [New York: Macmillan, 1966].

♦
Austin Bealmear, who helped cover World War II for AP and later served as AP bureau chief in three cities, died April 19 of a blood clot in a lung. He was 85 and lived in Shell Knob, Missouri.

♦
Peter Stackpole, 83, one of *Life's* original staff photographers, died May 11 in Novato, California. Working for the magazine from 1936 to 1960, Stackpole covered World War II in the South Pacific, including the invasion of Saipan. After leaving *Life*, he taught photography at the Academy of Arts College in San Francisco, and for 15 years wrote a column for *U.S. Camera*. In 1954, Stackpole won a George Polk Memorial Award for news photography for a "dramatic and unprecedented picture, taken 100 feet underwater" of a diver's attempt to set a new record for aqua-lung descent.

♦
David E. Scherman, a *Life* magazine editor and photojournalist whose photos led to the sinking of a disguised Nazi warship that had torpedoed 22 civilian vessels, died of cancer May 5 in Stony Point, N.Y. He was 81. In 1941, Scher-

man was aboard an ocean liner that was sunk by a German ship while he photographed the action. Taken aboard the Nazi vessel and searched, Scherman hid his film in tubes of toothpaste and shaving cream until his release two weeks later. The British Navy used his photos to find and sink the German warship.

♦
Blaine Littell, 71, a former television news correspondent who reported from Africa, Europe and Asia for CBS, ABC and NBC between 1952 and 1973, died April 29 from emphysema in a Mystic, Connecticut, nursing home. He lived in nearby Stonington. In 1967, Littell won a Peabody Award as supervising field producer for ABC's four-hour documentary, "Africa." He also was an author and journalism professor.

♦
Sam Waagenaar, a veteran journalist and author in Europe and a longtime OPC member, died April 16 in a retirement home in the Netherlands, where he lived. He was 89. One of Waagenaar's best-known works was his biography of Mata Hari, the Dutch-born dancer-courtesan who during World War I was executed by the French on charges she was a German spy. Waagenaar's book [New York: Appleton Century, 1965] was published in 25 editions in 10 countries and was cited as a reference in the "Encyclopaedia Britannica." In a critical review of another Mata Hari biography, "Mata Hari—The True Story" by Russell Warren Howe [New York: Dodd Mead, 1986] Waagenaar wrote in the October 1987 issue of the London magazine *Intelligence and National Security*:

"Howe refers to me as 'the late Sam Waagenaar.' His research on Mata Hari is an unreliable as his reference to my own demise....In the end, besides making a total hodgepodge of the details of Mata Hari's espionage efforts, Mr. Howe has made a cardinal error in subtling his biography of Mata Hari—'The True Story.' In an April report to the OPC on behalf of his nephews and nieces, Gary Waagenaar wrote: "Sam was a striking personality and it is difficult to imagine life without him." Letters for Sam's family may be sent to M. I. Polder-de Jong, Heideveldweg 67, 1251 XL Laren, the Netherlands.

♦
Lemmy Pinna, a former UPI correspondent in Asia and later comptroller for the wire service's Asia-Pacific Division, died March 11 in Hong Kong of a heart attack.

♦
A unique memorial service for **Walter Logan**, the foreign editor of UPI who died last October, will be held on Wednesday, June 25th from 6 to 8pm. Guests will gather for a cocktail reception at the home of the Barrys, 28 East 10 Street, Apt. 3E in New York City to celebrate Walter Logan's birthday. Please RSVP: 212-777-7662.

CORRECTION: In the May *Bulletin*, a photo of Hong Kong Governor Chris Patten was erroneously captioned **Hugh van Es**. Van Es was one of the editors of "Eyewitness on Asia," published last year by our reciprocal Hong Kong Foreign Correspondents Club. Patten wrote the book's introduction.

The Overseas Press Club of America
320 East 42 Street, Mezzanine
New York, NY 10017 USA

**HONG KONG
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11am-1:30pm
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1271 Avenue of the Americas
at 51 Street on the 8th floor
RESERVATIONS ESSENTIAL